



Exhibition enabled by:



Embassy
of the Federal Republic of Germany
Ljubljana

SHAPES

Author
Tomaž Lanišek

The opening of the exhibition will take place at the residence of the German Ambassador to Slovenia on 25th April 2018.

Tomaž Lanišek: Shapes (Oblike)

Exhibition review

Tomaž Lanišek addresses us today through a selection of his artworks, which express his full-blooded authorial maturity and sophisticated style. The images take on a recognisable artistic character that is distinguished by a spontaneous selection of refined colours, absolved of the obliging contrasting and of the searching for a safe supporting element.

If you let your eyes wander over the complete selection, you are guaranteed an instantaneous, pleasing observation: amazingly harmonised colour coherence with the reverberation of an unconcealed delighting melancholy and a clear author's signature. The exhibit selection is an effective fusion of a thoughtfully chosen perspective, sophisticated art and structure, be it meanders from a bird's point of view, asceticism of rocks or the clarity of urban landscapes.

Tomaž Lanišek bestows an artistic achievement and surplus upon these two, so fulfilling and desired elements, which capture the observer with an enthusiastic calmness and stylistic sophistication.

Jure Kravanja
MF FZS, EFIAP

April 2018



Tomaž Lanišek

Tomaž Lanišek was born in 1977 and lives in Šenčur, Slovenia. After completing the high school Gimnazija Kranj he graduated in International Economics at the Faculty of Economics of University of Ljubljana. In 2002, he became an MBA (Master of Business Administration) graduate at Drury University, MO, USA.

Professionally, he is a General Manager of Knauf Insulation in Slovenia, one of the biggest and most successful international companies in Slovenia. He holds this position for the last five years after holding various sales and general management positions in the Goodyear Dunlop Sava Tires, a Goodyear Tire and Rubber Company in Slovenia for thirteen years.

However, he stayed devoted to photography through his professional career. In his early years, his father introduced him into photography. Later in the primary school, Tomaž and his friend Sebastjan developed black and white pictures in a home darkroom. Tomaž is actively engaged in photography since 1996, when he, as a young student, won an award on the exhibition for young photographers 'Pokrajina '96 / Landscape '96' in Koroška Bela near Jesenice. Since then, he participated in photographic exhibitions in more than 40 countries globally and he won more than 150 awards and honorable mentions. He had authorial exhibitions across Europe and in the USA.

He is a member of the PhotoClub Anton Ažbe in Škofja Loka since 1997. In 2015, The International Federation of Photographic Art (FIAP) awarded Tomaž the EFIAP/g distinction (Excellence FIAP Gold), a title, by which FIAP honors eminent personalities known in the field of photography for their artistic work. Photographic Federation of Slovenia bestowed Tomaž the Master of Photography (MF FZS) title in 2014.